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## BOOK REVIEWS

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*Grundfragen der Schulorganisation.* Eine Sammlung von Reden, Aufsätzen und Organisationsbeispielen. Von GEORG KERSCHENSTEINER. Dritte, verbesserte Auflage. Leipzig und Berlin: B. G. Teubner, 1912. Pp. vi+338. M. 4.20.

The years that have passed since the first edition of this valuable work appeared in 1907 have brought the author, Dr. Kerschensteiner, to an influence in American education enjoyed by few men. As yet, however, he is best known for his continuation schools, and only a few realize the scope of his educational undertakings. The reader of the *Grundfragen* has an opportunity to learn of this wider range, covering elementary and higher schools, but always centering in *Produktive Arbeit*.

Reviews of the former editions and of other of the author's works will be found in previous numbers of the *School Review*.

The new edition differs from the second in the inclusion of an additional address "Landwirtschaftlicher Beruf und Staatsbürgerliche Erziehung," and in bringing up to date, especially in the notes, the account of the school affairs of Munich in which there is so widespread an interest.

FRANK A. MANNY

BALTIMORE TEACHERS TRAINING SCHOOL

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*Studies in Literature.* By FREDERICK M. TISDEL. New York: Macmillan, 1913. Pp. ix+333. \$0.90 net.

Mr. Tisdel states in his preface that this book for secondary schools is "a guide to the study of the classics read in these schools and required for admission to college in English," to supplement, and not to supplant, the notes of annotated texts.

The book is divided into two parts. Part I takes up six literary types, giving to the history and characterization of each a page or two of discussion, and then proceeding to the analysis of several examples of the type by means of questions, comments, suggested reading, and suggested topics for reports. Part II consists of a brief summary of English literature by periods, from the Old English Period to the Victorian Era.

The virtue of the book lies chiefly in Part I. The definition accorded each type, though brief, is yet both vivid and accurate. The comments and questions on each work are notably definite, comprehensive, and stimulating. Particularly commendable is the immediacy of impression the author obtains through the connection he establishes between the type or particular work